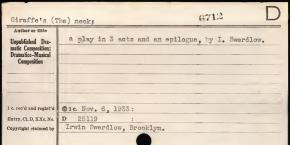
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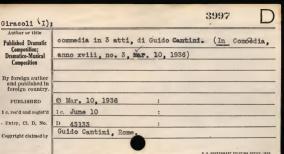
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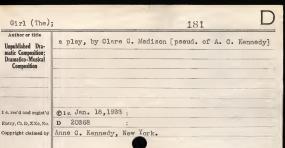




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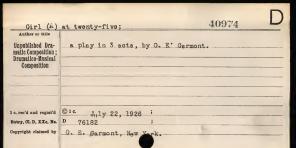
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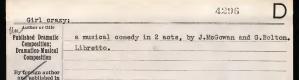
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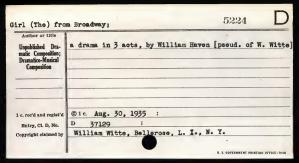
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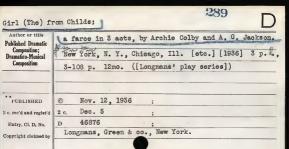


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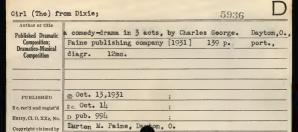
a farce in 3 acts, by Archie Colby and A. G. Jackson. Director's manuscript edited with additions consisting of minor changes of dialogue and original suggestions for staging, by Nathaniel Edward Reeid.

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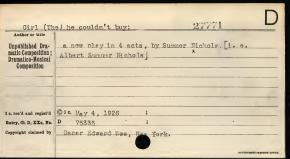
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a radio sketch, by Porter Melton, Lee Cornwell, Harold Trombla and Paul Christensen.

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Paul Otto Christensen, 1521 W. 17th St., Oklahoma City.

Girl (A) in	n the act.	4934ª
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D title file	Big time.	
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Dramatico-Musical Composition	a musical comedy in 2 acts with 3 scenes, book and lyrics by a. Clarke, music by Olifford Higgin. 542-1 Typewritten, 5 Words only I
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Girl (The)	in the coffin.	5492	- C
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Girl (The) in the fur cost;

Author or title Published Dramatic Composition: Dramatico-Musical Composition

2 c. rec'd and regist'd

[a play in 3 acts] by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1930. 59 p. diagr. 12mo. (Bugbee's popular plays)

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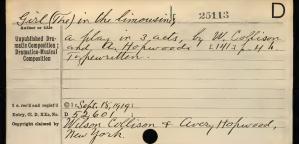
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girl (the) in the linewing 27476 a farce in 3 acts, and a. Hopwood. by W. Collison Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cOct. 2,1919; Estry, Oil D. XX., No. D 5, 275 Hollison & avery Hopwood, New York.

[i.e. M.H.Dixon]

an intimate musical play in 2 acts, by Mort Dixon Text.

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Morton H. Dixon, Kew Gardens, L. I., N.Y. Copyright claimed by

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a musical comedy in 2 acts, book and lyrics by Harry B.

Smith and R. B. Smith, music by Victor Herbert. Text.

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girl (The) in waiting; a comedy in 4 acts, by J. H. Manners Composition: founded Ion archibald Eyre's novel (a) the same title. Boston, Walter H. Composition Baker, company, 1922. 112 p. 12 ma (E Bakers Standard plays I) OSept. 6, 1922 PUBLISHED 2c. Sept. 8, 1922; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. 61866 Copyright claimed by J. Hartley Man ers, New york.



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Girl (A) like	Lulu. 5296 a
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D title file	Big time.
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operette in 3 acts, by I. Lash. Text.

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Charles E. Blaney, 152 W. 42d St., New York.

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D title file	Dixies circus.	
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drama in 3 acts, by M. M. Griffith. matic Composition: Dramatico-Musical Composition

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Girl (I	he) next door); [19510 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	musical comedy libretto in 3 acts by Roland Cliner E pseud. 9 H. White I 128 J. p. 4 to Sypersteen.
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Girl (The) nex	et door.	6735 0
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1 c. rec'd and regist'd @1c. Jan. 26, 1931 Entry, Cl. D.XXc. No.

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George Frederick Trasbee, 100 Thayer St., Jamestown,

N. Y.

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Girl of his heart; 41336 Unpublished Dra-mathe Composition; Charles a Warren 1687 p. fol. Composition Typewritten.

1 a. rec'd and regist'd ©1 c. Nov. 19,1923 ;
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GirlA	he) of my dreams;	74335	D
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fanciulla dell west); an opera in three acts from the drama by David Belasco, Italian libretto by Guelfo Civini and Carlo Zangarini, English version by R. H. Elkin, music by Giacomo Puccini, complete opera arr. by Carlo Carignani. Vocal score. 4to.

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a play in 2 acts. by S. Fogel.

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musical comedy in 3 acts, by N. Stutchkoff.

Composition: Yiddish text. Dramatico-Musical

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דאם מיידל פון דער קוואמא; מוזיקאלישע קאמעדיע אין

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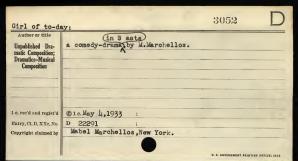
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Barnshaw radio productions, Hollywood, Calif.

Girl reporter	makes good.	4803 C
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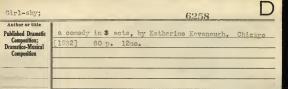
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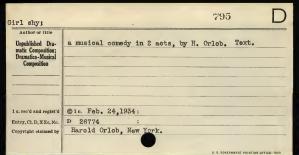
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Girl shy Bob;	D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Otis G. Roark. New York [1930] 32 p. 12mo.
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23723 D Girl The) who came back! Unpublished Dra- cornedy drama of today by Samuel mule Composition; Ruskish Goldings 5797 ps. 44 to Type-Composition written.

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Girl	The) who forgot; 49922 D
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a cornedy-drama in 3 acts, by Lillian Nortiner. Chicago c/92/ 3 85 p.
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Girl (1)	he) who loved; [3233 D
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                 a comedy in 4 acts, by J. A. Donahoe. 1928. 4 p.1.
  Composition:
                 5-98 p. 24 mo.
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   Composition
                @ Jan. 19, 1929 ;
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a modern comedy of modern youth.by Darragh Aldrich. Minneapolis Minn. 1932. 96 p. 12mo.

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a play in 2 acts, by S. Steinberg. א מיידעלם עקספירענס; מעלמדראמאמישע מפערעמע אין 2

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a play in 3 acts, adapted from the German play Gestern und heute upon which the film Mädchen in uniform is based. English adaptation, by Barbara Burnham. Boston, Little, Brown, and

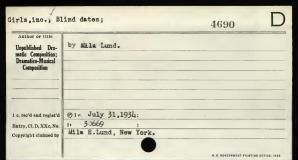
company, 1933. 6 p. 1., [7]-130 p. 12mo. @ Jan. 6,1933

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D Girls (The) of Glen Willow; 14344 a camp play in 2 scenes by Else Buncal Yale. Philadelphia The Penn publishing company, 1418. Published Dramatic Composition: Dramatico-Musical Composition @ May 10, 1918: PUBLISHED 2 c. rec'd and regist'd 20. May 23, 1918; Penn pub. co., Philadelphia Entry, Cl. D, XXe, No.

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Marguerita Rudolph, Philadelphia.

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Mary Carroll, Elizabeth Christman, and Eberhard Fritz.

Webster Groves, M.

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a farce-comedy in 3 acts. by Edwin Scribner. Chicago [1936] 105 p. 12mo. ([Denison's red letter series]) Dramatico-Musical

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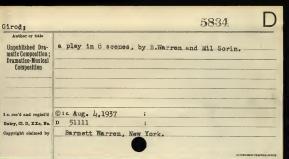
Chas. J. Benninger . San Francisco.

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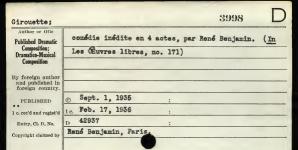


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comédie en lacte, de Ch. L. Pothier et Mercédés.

Baudoin. Paris, Bruxelles, 1935. 15 p. 16mo. (Le bon

théâtre d'aujourd'hui, nouvelle collection Salabert)

Unpublished Dra-

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a play in 3 acts, by R. Sloane and L. Pelletier, jr.

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Composition adapted 1913 by Sil-Vara.

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Gitane (La); 38312 un-Published Dramatic opérette en 3 actes de F. Beissier Editietto only I Composition: Dramatico-Musical Composition By foreign author foreign country 1 c. reo'd and regist'd (1 c. 20, 20, 1920; Entry, Cl. D. XXc, No. D 56109 Copyright claimed by Fernand Beissier, Paris.

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musical comedy in 3 acts, by H. Wurtzel, Text. ונישעלע: סוזיקאלישע קטסעדיע אין 3 אקשען, פון האנגא וואורצעל.)

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musikalische komodie in 5 bildern, von Paul Knepler und Fritz Lohner, musik von Franz Lehar. Wien, New York,

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Giacometti.

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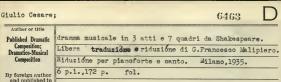
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Milano, New York [etc.] 1935. 51 p. illus. 12mo. Libretto.

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63005 Give and take; Published Dramatic La force comedy in 3 acts I by Aaron Composition; Hoffman. The york, London, 1926.
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and take; a play, by a. Hoffman, act 3. 34 Like 272 p. 46. Typewritten. matic Composition: Dramatico-Musical Composition

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a farce comedy in 3 acts, by Charles George.

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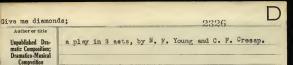
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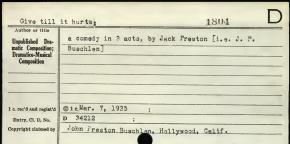
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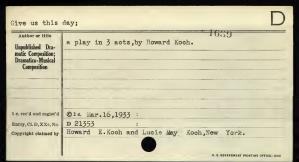
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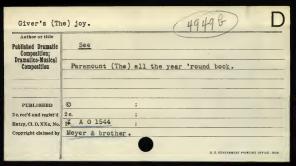
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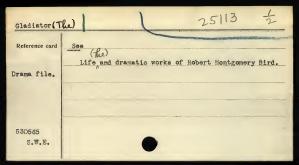
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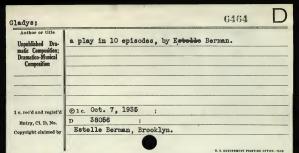
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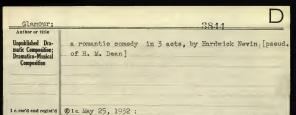
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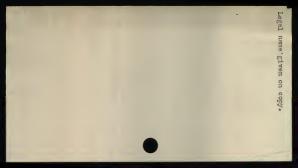
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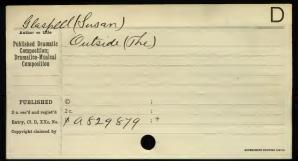
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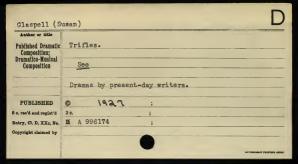
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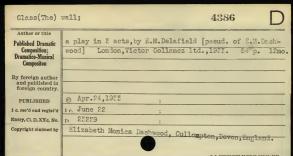
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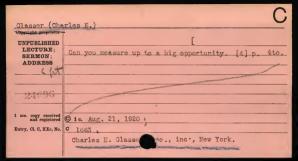
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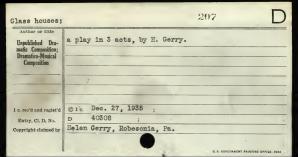
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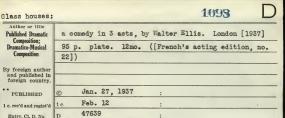
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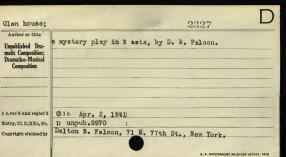
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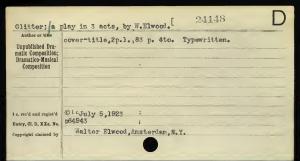
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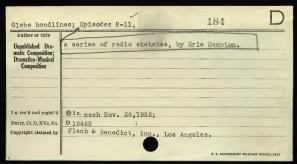


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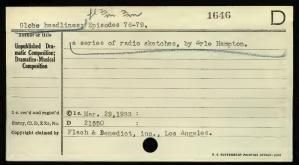
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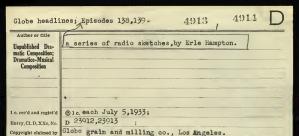
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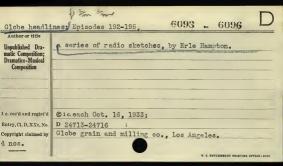
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Ferdinand Gumbert. Musik von Aimé Maillart. Bearbeitet von Cornelis Bronsgeest. [Textbuch] Berlin [1926] By foreign author 50 [1] p. 24 mo. (Sendespiele. jahrg. 3, hft. 3) and published in

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                                                Paris, Ernest Flammarion
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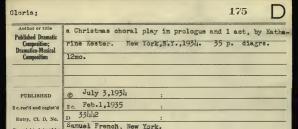
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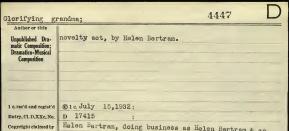
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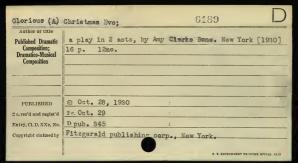
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Composition;	[1929] 200 o.diagr. 12mo.	
Dramatico-Musical Composition	1	
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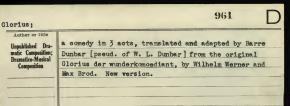
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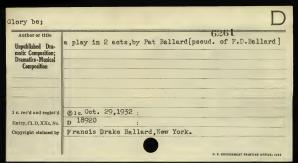
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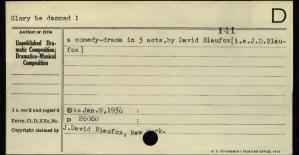


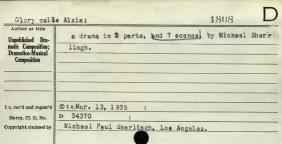


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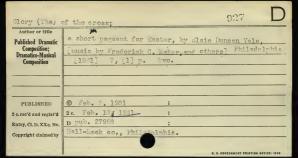
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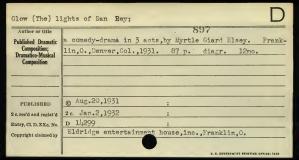
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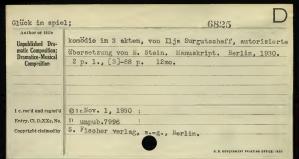
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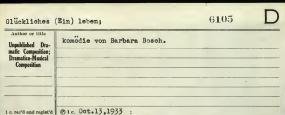
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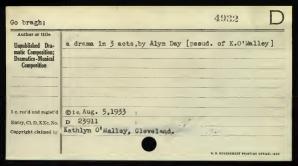
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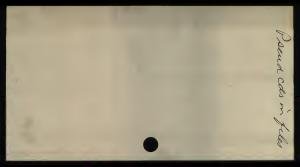
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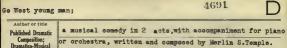
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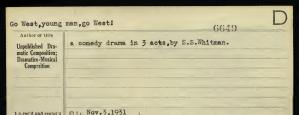
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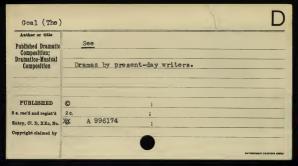
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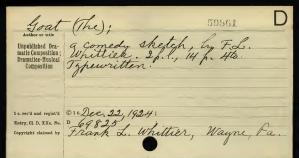
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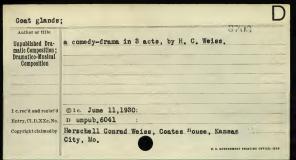
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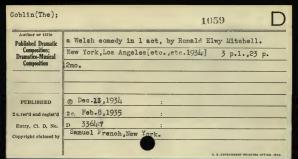
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p 1/108 Entry, Cl. D. No. William Albert Scharper, jr., 114 E. Lafayette Ave. | Balti-Copyright claimed by more.

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Hilds Sylvaine, New York.

a play in 3 acts, by Hilda Sylvaine.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a comedy in 3 acts, by B.S. Holmstock.

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God bless you; 27772 - who or title published Dra- a play in a act, by W.K. Wells. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. May 17 1926; Entry, Ol. D., XX., No. D. 15486.
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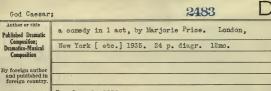
a drama in 3 acts with prologue, by Alice Prendergast.

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June 1, 1935 PUBLISHED 1c. Apr. 6, 1936 1 c. rec'd and regist'd Entry, Cl. D. No. D 41794 Samuel French, New York.

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God doesn't cheat; 31531 a drama in 3 acts, by R. matic Composition; Dramatico-Musical Composition 10. roe'd and regist'd @1c. May 11, 1927; 1 a rov'd and regist'd Entry, O. D. XXa, Na.

D 79695

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God exalted	1. See	3798	La
Reference card	Jehovah reumah.		
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God-fire (The); or, Girolama Savanarola; a play of medieval Florence, Unpublished Dra-matic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.fan 16.1928; Entry, Cl. D, XXc, No. D 82 408 Copyright claimed by Victor Emmanuel Cappa, Brooklyn.

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matic Composition; Dramatico-Musical Composition a play in a prologue and 7 scenes, by E. Van Der Rhoer.

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Harold Lester Hersom, Los Angeles.

a play in 3 acts, by Leon Lord [pseud. of H. L.

matic Composition; Dramatico-Musical Composition a play in 3 acts, by Michael Leymann.

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a play in 3 acts, by J. M. Kesslinger.

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Entry, Cl. D, No. D 52800 Joseph M. Kesslinger, Newark, N. J. Copyright claimed by

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a play in a prologue and 5 scenes, by H.R. Williams and matic Composition G.B.Dowell.

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Helen Rovene Williams, New Haven Conn., and George Brenden Dowell, New York.

God is a gallant foe;

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D 41896

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Charles Saul Lewis, Brooklyn.

a drama in 3 acts, by Sully Lewis [pseud. of C. S.



God is my attorney.

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Dramatico-Musical Composition

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Scholastic corp., Pittsburgh.

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au: Madam Kara Ream.

God loves us; a kind of a comedy in 3 acts, by J. P. McEvoy. © 1 c. June 5, 1926; D 75687; Joseph P. McEvoy, Woodstock, N. Y. 33290

R 129682

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God made li	ttle apples.
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Maud Clement Peddell, Los Angeles. Copyright claimed by

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@1c. Mar.6,1934 26971 Mary Bourn Barnett, St. Albans, L. I., N. Y.

God (The) of abram; [9676 . D Author or Ullo Unpublished Dre-matle Competition; a play in 4 acts, by J. Robbins. 1/27 2 p. 416. Typewritten. Composition 1 c. reo'd and regist'd @1 capr 1, 1920; Entry OLD. XX. No. D 54/67 :
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God (The) of day;

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God (7.	hel of gods: [19164 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	he) of gods; [19164 D a play in 3 acts, by C. Ceikins, 1792 p. 476. Typewritten.
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matic Composition; Dramatico-Musical	נבט פון ליעבע, דראמא אין 4 אקמען, פון שלמה שפיינפערנ
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And of my faith [20553 D Author or tills from faith [100]

Unpublished Dr. May for facifiets in 1 act by Dramatle Composition; J. H. Manners J. [4], 15 pr. 14 to. by Composition Lypewritten. 20553 1 c. ree'd and regist'd © 1 c. Aug. 15 itley manners, new York. Entry, Cl. D. XXc, No. D Copyright claimed by



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D title file They think I'm God.

God of the air.

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a play for radio presentation, by R. M. Hetrick and R. M. Wilson.

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Richard M. Hetrick and Ruth M. Wilson, Los Angeles.

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a play for radio presentation, by R. M. Hetrick and R. M. Wilson.

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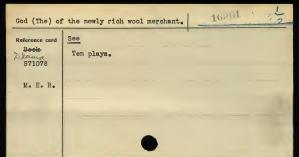
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1) 29548, 29549 Richard M. Hetrick,

and Muth M. Wilson, Los Angeles.





God of venges	ance; drama in 3 acts, by [14344
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PUBLISHED	⊕ May 22,1918 ;
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a play in 1 act, by R.Lee.

Raymond Lee, Hollywood, Calif.

God Par	a forgotten.
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Gould B. Martin, 52 Vanderbilt Ave., New York.

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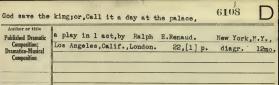
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matic Composition; Dramatico-Musical Composition a play in 3 acts, by 0. Murray.

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a farce in 3 acts, by Sean O'Larkin [pseud. of J.F. Larkin, jr.]

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God s	tay the hand; [33034 .
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Unpublished Dra- matic Composition;	a play in 1 act, by V.J. S. Siddons.
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a play in 6 episodes, by F. Frank.

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Ferrari Frank, 724 Race St., Philadelphia.

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by J. W. Gould, arranged for the author, by Charles
Dickenson. Contains music.

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a comedy-drama in 3 acts. by C.J.Leahy.

1 c. rec'd and regist'd @1c. Oct. 7, 1929; D unpub. 2558 Entry, Cl. D, XXc, No.

Charles Joseph Leahy, 506 W. 173d St., New York, N.Y.

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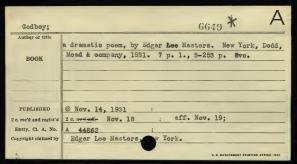
a play in 3 acts, by M. J. Valency.

@1c. Jan. 8, 1931; 1 c. rec'd and regist'd D unnub .8700 Entry, Cl. D.XXc. No.

Maurice Jacques Valency, 42 Union Square, New York.

God u	winks;	876 D
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Composition	Plays for our American holidays. v. 3.
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Goddard (Charles W.)

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in 3 acts, by B. MacDiagnid Ritchey and M. Hubbard.

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i c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©1 Apr. 22, 1918; D 49393; Rita Wellman	Leo, Westpo	rt, Conn.

Goddes	s (The) and the machine 1719. D
Unpublished Dra- matic Composition; Dramatico-Musical	an absurdity in & scenes, by Walter Herman Fenner.
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Unpublished Dra- matic Composition :	a comedy in 3 acts and if scenes, by C.S. Henkin. 1 p. 1, 86 p.
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matic Composition :

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1 c. rec'd and regist'd @1c. Nov. 7, 1929

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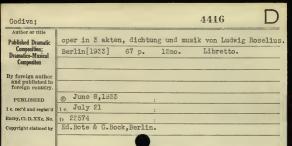
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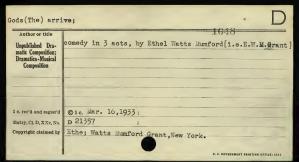
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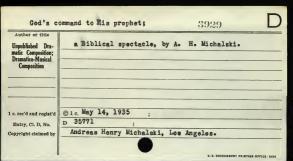
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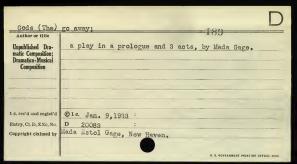
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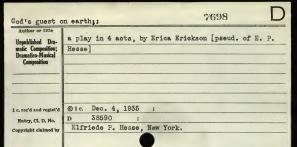
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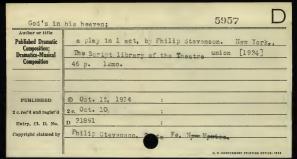
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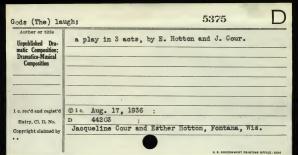
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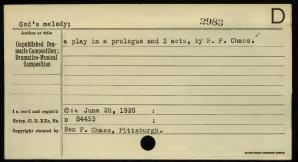
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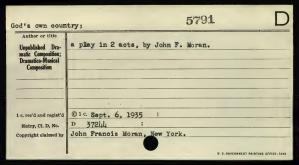
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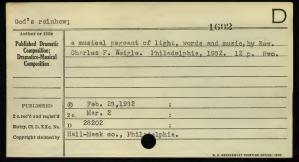
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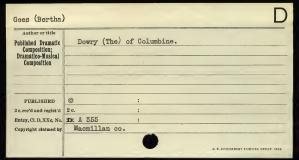
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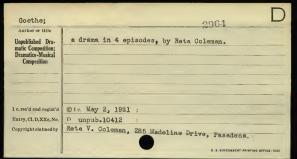
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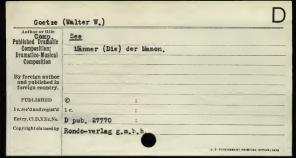
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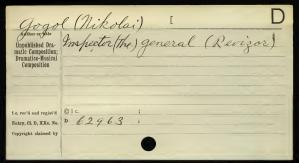
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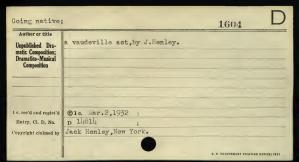
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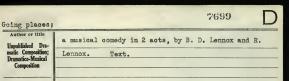






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Author or title Published Dramatic Composition:	a comedy of youth in 3 acts, by Hilda Manning[pseud.of
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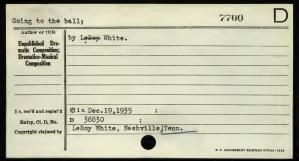
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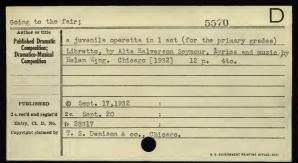
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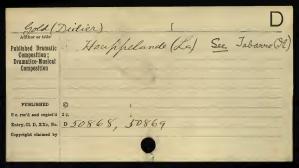
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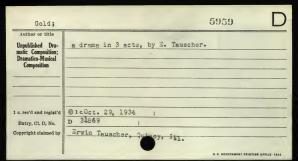
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Gold; 28942 Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 10,1921: PUBLISHED 20 Sept. 13, 1921; 2 c. rec'd and regist'd D 58702 Entry, Cl. D. XXc. No. Boni & Liveright, New york. Copyright claimed by

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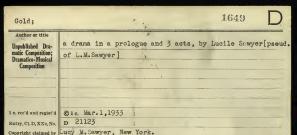
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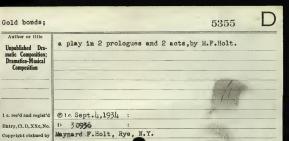
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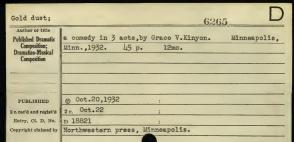
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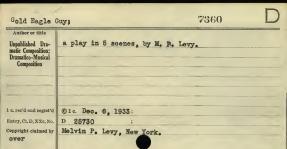
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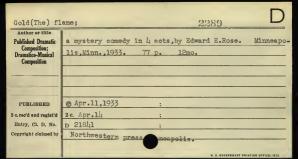
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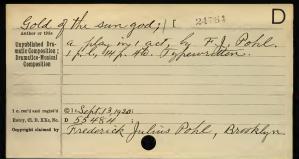
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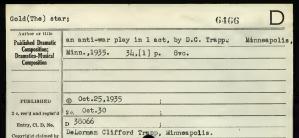
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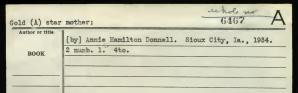
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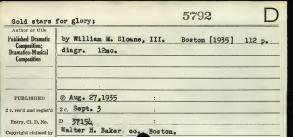
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D 30612

Earl Hobson Smith and Louise McCamy, Harrogate, Tenn.

a play in 3 acts, by E.H. Smith and L. McCamy.

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a comedy in 3 acts, by Lawrence Brown.

1 c. rec'd and regist'd @ 1 c. June 14.1930 :

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Golden (The) arrow; 48297 a romantie sketch cin last i by B. Nebver Boston Walter Balker 4 cc., 1922. 4p.l., 3-29, Published Dramatic Composition: Deamatico-Musical Composition PUBLISHED @ Dez 22 1922; 2 c. rec'd and regist'd 2 c. Dec 26 Entry, a. D. XX, No. D. 63/67 : Copyright claimed by James Plaisted Webber, Exter, MH.

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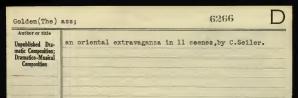
London.

Sept. 30, 1935

[1935] 3 p.1., 110 p. 12mo.

a play, by Sylvia Thompson [i.e. S. T. Luling] and

Sylvia Thompson Luling, Venice, and Victor Cunard,



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Golden (1	The) bull; 6236 *
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atry, Cl.D,XXc,No.	Sept.17,1929 : 2c.and aff.Sept.18: XX A 14696 : Macmillan co., New York.

Golden (The) ballot: a light-hearted comedy in 3 acts; Unpublished Dra-Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Oct. 20, 1925 Batry, Cl. D., XXa, No.
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96 84th St., Jackson ghts, New York.

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Golden (The) bridegroom ; 10845 cornedy in 3 acts by a. nager. matic Composition; Dramatico-Musical Composition אהרן נאנטר. 2 p. l, 46 p. 800. Ms.

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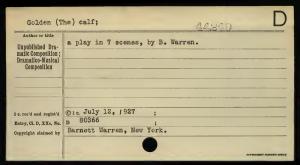
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Janet Williams Gould, Corona, Calif.

Golden cities; a play in 3 acts, by C.G. La Farge linnublished Dramatic Composition : Dramatico-Musical Composition @1c. Sept. 12, 1925; 1 c. rec'd and regist'd ERLEY, C.D. D. XX. Re. D. 72726 Copyright claimed by C. Grant La Farge and Muriel Moore, New York

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D title file	Bethlehem special.	
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Composition;
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Dramatic by Rimsky-Korsakov. Operetta in 3 acts, adapted for litin;

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juvenile voices, by Lots Von Haupt. Fhiladelphia, Fa. [1937] cover-title, 3 p. l., 5-29 p. Lto.

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Golden . (The) cup.	3929 a
Reference card	See	
D title file	Four pantomimes.	
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Golden (The) dawn; [10254 g drama in 4 gets, by E. L. Paul. 1/2, 66 h. 46 . Topewritten Unpublished Dramatic Composition: Dramatico-Musical Composition @1c. Mar, 31, 1923; 1 c. rec'd and regist'd Edmund L. Paul Cherokee, Kan Entry, Cl. D. XXc, No. Copyright claimed by

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a musical play in 2 acts, by O. Harbach and O.

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New York . N.Y.

Otto Harbach, 151, Central Park West, and Oscar Hammerstein 2nd. Kerworth, Great Neck, N.Y.

Golden	(The) day; [12169 D
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Golden days; a play in 1 act, by W. B. Ready. Unpublished Dramatic Composition Dramatico-Musical Composition @1cJan 15, 1920; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 53.708 William Bernard Ready, Copyright claimed by

Golden	dans: [3	7955)
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Composition	S. French; London, S.J. 1922 I 134 July 1. pls. 120 Standard library ed. 1)	no. (Fren	ch's
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a play of college youth in 3 acts. by E. H. Denison.

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D 39095 Samuel French, New York.

4to. Vocal score and libretto.

a comic operatta in 2 acts, libratto by Ralph :

Birchard, music by John Laurence Seymour, op. 40.

New York, London [etc., 1936] 4 p. 1., 143 p. diagr.

score and Libretto. At head of title page: Vocal

Golden (The) dog (Le [Spien d'or); a play in 4 acts by L.C. Servos 113,26 p. fot. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. June 9, 1919; Entry, Cl. D. XXc, No. D 05-1969 Launcelot Cressy Servos, Miagara on-the-Lake, Intario, Canada. Copyright claimed by over

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Golden (The) dog; or, Le chien d'or, Uppoblished Dragon operation drama in 4 acts mate Composition by L. C. Servos 16.1, 29 h. fol. Composition Typewritten. EWords only I O1c. Feb. 13, 1924 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 66815 Launcelot Cressy Servos, Magara onth che, Ontario, Canada. Copyright claimed by

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Golden (The	a) doom.	22111	
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27645		
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	U. S. GOVERABREST PRINTING OFFICE: 1922

-Golde	n (The) eagle child; 49926 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	an Indian play in 1 act, by
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a play in 2 acts founded on a legend of the Indians of Unpublished Dramatic Composition California, by J. E. Lobner. Dramatico-Musical

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a 1-act play, by Edward Henry Peple.

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@1c. Aug. 5, 1935 D 36781

a drama in 3 acts, with prologue, by Arthur H. Miller.

Arthur Harrison Miller, Long Beach, Calif.

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Golden (The)	fan.	4002
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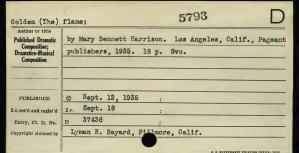
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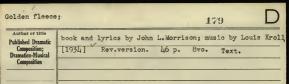


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adapted for radio by W. F. Manley. (American school of the air, October 22, 1930)

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William Ford Manley, Silvermine Falls, Norwalk, Conn.



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a light opera, book and lyrics by John L. Morrison, music by Louis N. Kroll. 1935. 2 v. Libretto

(2d rev. version) 8vo. Piano and vocal score. fol.

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2 c. rec'd and regist'd 1 c. Apr. 11; 1c. June 20;

Eatry, Cl. D. No. D 28925 : Louis Kroll , Bronxyille, N. Y., and John L. Morrison, Gree Le, Pa.

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a play in 3 acts, by A.J.Lanoy.

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Andre Jiquel Lanoy, c/o Herman Allgoewer, 251 Post

St., San Francisco

Golden (The) fly; 32861 Author or title a fairy play of ancient Tretand, in 3 acts, by J. J. Curry and J. R. Buckley. [3] 37 p. 4 sto. Unpublished Dramatic Composition : Dramatico-Musical Composition Typewritten. 1 c. rec'd and regist'd @1c Nov. 30, 1917 : Entry, Cl. D. XXc, No. D 48433 Copyright claimed by Parak Jefferis Curry and Frederick R. Buckley, no york.

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Felton Elkins, Santa Barbara, Calif.

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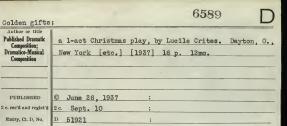
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Golden gifts: a playletin 1 act sby Julia
Bligh publishing com pany, 1922. Published Dramatic Composition: Dramatico-Musical Composition Ofan. 19, 1922; 2c. Feb. 8, 1922; 2 c. rec'd and regist'd D 59884, ; Entry, Cl. D, XXc, No. Block pub. co., New York.



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a comedy in 3 acts, by M. Ewing.

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a modern allegory in 3 acts, by C. Odets.

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P 52513 Copyright claimed by Clifford Odets, New York.

Golden glow.	3656 a
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Golden gods; a play in 3 acts by W. H. Buckingham. 2 / 1, 153 fr. 4/2. Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. Clug 11 1924 Copyright claimed by William H. Buckingham, Omaha, Tob.

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Unpublished Dramatic Composition; Dramatico-Musical Composition a dramatic version of the old fairy tale for marionettes in 2 acts, by A. Beistle and H. O. Grover.

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Golden (The) goose; 14214 a comic opera in 3 acts book and lyvils by H, Mac Grath. 1927 H Hh. Typewretter. Hoonblished Dramatic Composition; Dramatico-Musical Composition 1 c. roc'd and regist'd @1 c. May 16, 1923 Entry, O. D. XX., No. D 64481 Mac Grath, Syracuse, My.

Golden (The) goose; a fairy tale by the Grimm brothers, dramatised, in a 3 act poetic play by D. Holloway. 3 p. 1, 34 p. 4to. Typewritten. Unnublished Dramatic Composition Dramatico-Musical Composition Dorothy Holloway Cincinnati. 1 o. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by

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a comedy in 2 acts, by 0. Ostroff.

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Louisa Collier Culver, Floral Park, N. Y.

a play in 3 acts, depicting the original Methodist

New York, Cincinnati, The Methodist book concern [1935] 47 p. front., illus., ports. 12mo.

Ladies' aid society, by Louisa Collier Culver.

Golden hope; a plan for girls in 2 acts, by Effectives Routh Bridgeham, by Philodelphia, The Denn publishing company, 1921. 41 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ Mar. 1, 1921 PUBLISHED 2c. mar. 17, 1921; 2 c. rec'd and regist'd Permpub. co., Philadelphia. Entry, Cl. D. XXc. No. Copyright claimed by

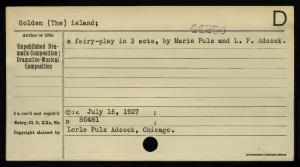
. Golden (The) Horn; 21.36 a romance of old Constantinople, melodroma, in 4 acts, by David Claiborn & preud, of FF. Moore I 1991p. 46. Typewritten Hunnhlished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cSept.4,1920; Entry, Cl. D. XXc, No. Fireferick Ferdinand Moore, Pelham Mary, M.y. Copyright claimed by

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by A. Lewis Colwell. New York, The Womans press [1927] Dramatico-Musical 31 p. 16mo.

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an operatta of Polish folk songs and dances [in 3 acts]

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in 1 act comedy drama, by L.W. Pedrose.

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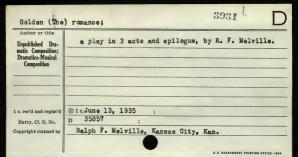
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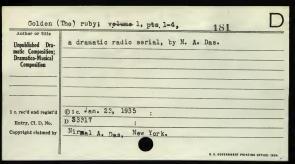
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Golden (The) staff; 41342 a Sucroth operatta in 3 acts I. text, Elma Epirlich Levinger. Composition: music, Samuel Goldfart. Composition in cinnatis O, Department of synagog reftension of the Union of american Hebrew Confgregations, IL 1923 - 25/12mi © Sept. 24, 1923 . E With music. I PUBLISHED 20. Oct. 1; aff. Oct. 11; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Union of american Hebrew Congre-Copyright claimed by gations, Commati.

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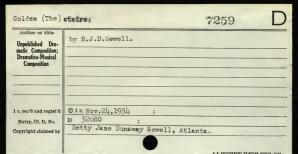
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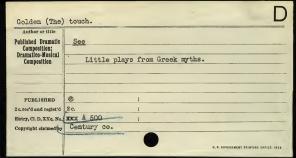
a dramatization, by Demis [pseud. of D. M. Martin] of the story from Nathaniel Hawthorne's A wonder book.

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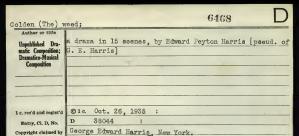
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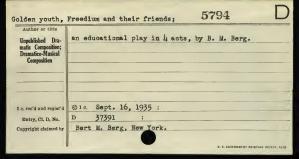
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Allegro theaterverlage g.m.b.h., Berlin.

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an operatta in 2 acts, words by Feith VanValkenburgh Vilas. New York, [1926] 30 p. 12mo.

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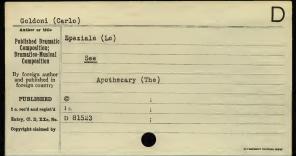
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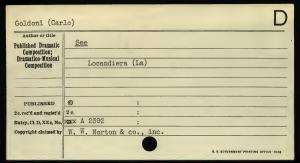
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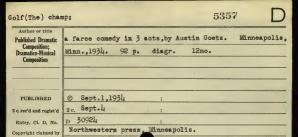
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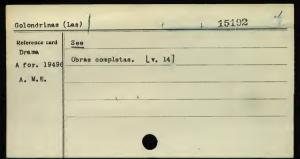
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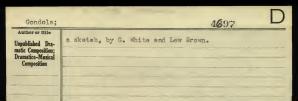
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Arnold M. Auerbach and Herman Wouk. New York.

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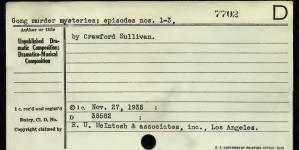
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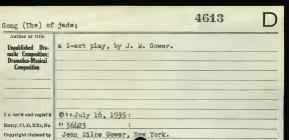
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edited by Columbus [pseud. of Alan Howland and J. Morton Sale] Wireless stories and plays from the

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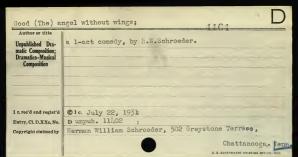
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a play in 1 act, by M.P. Wood. London, H.F.W. Deane & sons The year book press 1td. [1930] 19 p. 12mo.

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24 p. 12mo. (The Year book press series of

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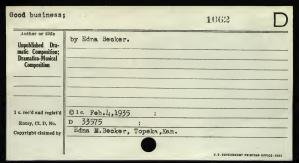
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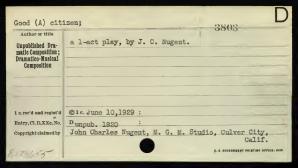
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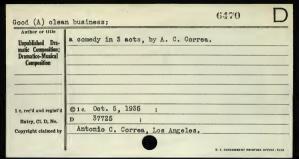
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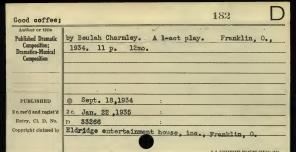
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a play in 2 acts, by J. B. Priestley and Edward Knob-

lock (from the novel by J. B. Priestley) London, New

York, 1935. 91 p. plates. 8vo. ([French's acting edition, no. 1928]) Plates printed on both sides.

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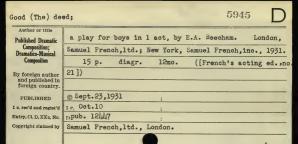
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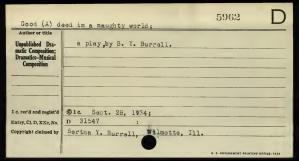


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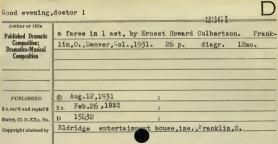
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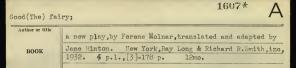
comedy in 3 acts, by Gene Neal [pseud. of Lawrence G. Worcester] Boston, Mass. [1935] 79 p. diagr.

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Good evening Geraldine; 8563 Comedy in 3 arts, by S. R. Bridgham. [122] p. 4 to. Unpublished Dramatic Composition : Dramatico-Musical Composition ic. roc'd and regist'd @1c. Mar. 28, 1918; Extry Cl. D. XX. 8a D 49216 Li Copyrights claimed by Islady's Ruth Bridgham, Tomesville, Mass.



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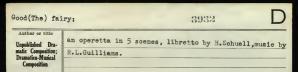
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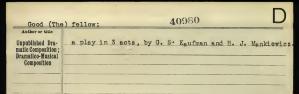
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2c. Jan. 2, 1931 p pub. 463

ed., no. 6937)

Samuel French, New York.

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Author or title Gibbs.

a play in 3 acts, with epilogue, by Henry Rosendahl, based on the novel, The fire within , by George

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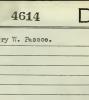
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Good health in the land of mother Goose; Published Transle [a play in 1 act I by Flora Clark Composition Gardner Franklin, O. Lete I 1925. 8 h. 12 mo Oct. 21, 1925 PUBLISHED 2 c. jan 2, 1926 2 c. rec'd and regist'd Entry, Cl. D. Marc. No. 73895 Eldridge entertainment house, Copyright claimed by

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a musical fantasy-comedy, by Frances W. Blose, music by Dr. Johann M. Blose. Franklin, O. [1929]

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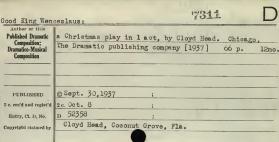
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a comedy in 3 acts, by James Reach. New York, London [etc.] 1936. 86 p. diagr. 12mo; Dramatico-Musical

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Good little girl; a drama in 3 acts, by mabel Ferris Lie M.F. Keedlich I Unpublished Dramatic Composition dramatized from the novel Coquette by Frank Swinnerton Dramatico-Musical Composition @1c. Feb 23,1928; 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 82860 Exercy, CLD, XX. No. D \$ 2.860 : Copyright claimed by Mabel Ferry Keedick, New York. Unpublished Dramatic Composition; Dramatico-Musical Composition

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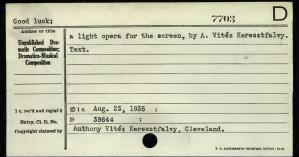
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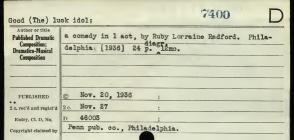
a play in 3 acts and a prologue, by Michael Arlen and Walter Hackett. London, New York, 1933. 99 p. plate. diagr. Svo. ([French's acting edition.no. 1057 1) and published in

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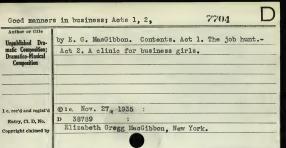
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Good medicine; and Edwin Burke of Players Composition: Dramatico-Musical prompt book i New york, 1924. Composition PUBLISHED @ Dec 31, 1924 2c. Nov. 18, 1925 ; 2 c. rec'd and regist'd D 73630 Entry, Cl. D. XXc. No. Longmans, Green + co., New york. Copyright claimed by

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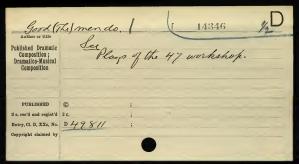
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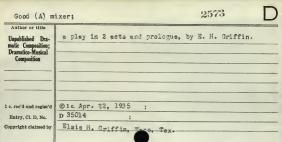
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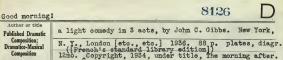
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ad interim protection. [1928] 160 p. 12 mo.

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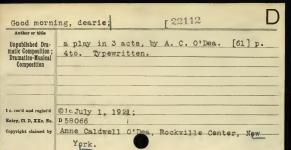
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Good morning, Mr. Keepintab; La play in 1 act I by Edna I. Mackingie. Daytoh, O., Paine publishing company, 1923. 4p. 8vo. (Clever cornedus) Composition PUBLISHED 2 c. rec'd and regist'd D 65556. Entry, Cl. D. XXe. No. L'in Paine, Daylor, O. Copyright claimed by

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Good morning, teacher; [22170 a schoolroom skirmish in, Published Dramatic Last I by Ti G. Johnson. Chicago, I.S. Denison & Company 19201 20p. 12 mo. ([Denison's specialtees] Composition: Dramatico-Musical Composition PUBLISHED Chuly 20, 1920; Sofuly 26, 1920: 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 55105 Frederick G. Johnson, Washington. Copyright claimed by

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a comedy in 1 act, by William J. Farma. New York, Dramatists play service, 1937. 37 p. diagr. 12mo.

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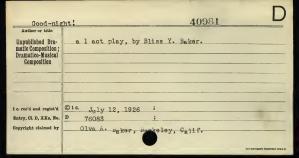
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Birnn. 1517,018 p. 4 to. Typewritten Composition a. rec'd and regist'd @1 c. Oct. 10 1917; Entry, Cl. D, XXc, No. D 4803911 Copprigne claimed by Harry Lee Bimm and Fitz James Matthews, Dayton, O.





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Ruth Eunice Fine, 260 West End Ave., New York, N.Y.

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a comedy by M.L. Eliott and O.McLennan.

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Unpublished Dramatic Composition; Dramatico-Musical Composition

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a play in 3 acts, by L. W. Cony.

o 1 c. rec'd and regist'd Entry, Cl. D, No. D 48592 ;

Leonard W. Cony, New York.

Parfitt.

@ June 9,1937

Author or title Published Dramatic Composition:

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(Acting edition no. 205)

London [1937]

50217

Joseph Williams, ltd., London.

an incident for three women characters, by Ida F.

20 p.

12mo.

Good n	right, Caroline;	1860 D
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	right, Caroline; a play in 1 act, by	C. Seiler.
1 c. ree'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1:4/n.6,/928: D 53 431 :: Conrad Seiler , Hole	ywood, Calif

Soodnight Germany; 1375 D Author or title Unpublished Dramatic Composition; a farce in 3 acts, by W. Chatterson. Jazz p. 4 to. Typewritten.

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1 c. Jan. 4, 1918;

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D. 48596;

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a play in 6 scenes, by Philo Hall Hilley.

1 c. rec'd and regist'd @1c. Mar. 21, 1931;

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Copyright claimed by Philo H. Higley, 400 S. 49th St., New York.

Atthor or title Unpublished Dramatic Composition; Dramatico-Musical Composition	might Lobster; [1817 D a musical comed in 2 acts, by E. H. Gould. 40 h. 46 Typewritten Libretto only I
1 c. rec'd and regist'd	©1c. Jan. 15,1919:
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Start sex in last love of tast. It a character. acts and talks.

a comedy in 3 acts, by Peter-Moune [pseud. of G. H.

McCall and S. Bouvet de Lozier] A revision of play by same authors entitled Another racket.

30802

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S. Bouvet de Lozier, New York.

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a 1-act farce, by J.L.Daggett.

James L. Daggett, Indianapolis.

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Author or title Published Dramatic Composition;

Dramatico-Musical Composition

By foreign author and published in foreign country.

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1 c, rec'd and regist'd 1 c. Aug. 8

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[pseud. of Eric Maschwitz] by Holt Marvell and George Posford, stage version by Sydney Box, extra lyrics by H. V. Purcell; the produc-

@ July 30, 1936

D 44092

Keith Prowse & co. 1td. bondon.

tion devised and staged by Frederick G. Lloyd, orches-

tration by Arthur Wood. London, Play rights & publi-

cations, 1td., 1956. 54 p. plate, diagrs. 4to. Text.

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Composition

Warren M. Lee, Iowa City, Ia.

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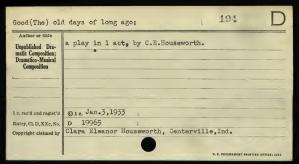
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Good old Broadway; 258.59 a dramatic parrative in episodes, by R. Briant. Unpublished Dramatic Composition; Dramatico-Musical Composition ©10. Chr 3, 1924 1 c. rec'd and regist'd Roy Briant New York. Entry, Cl. D, XXe, No. Copyright claimed by

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Good old days; 25115 a musical comedy in 3 acts. Unnublished Dramatic Composition book and lyrics by H. M. Morse Dramatico-Musical 12 1, 16 p. 4 to Typewritten. Composition 1 c. ree'd and regist'd @1 c. Sept. 6 1919; Entry, Cl. D. XXc, No. D 5-2 5-3-0; Copyright claimed by Henry New Morse, Brooklyn.



Good (The) old fratter days;[29155 a Comedy in 2 acts, Hinchman, jr. Typewritten. by B. 115-11.4to, Unpublished Dramatic Composition : Dramatico-Musical Composition @1c.Oct. 12, 1920; 1 c. rec'd and regist'd Entry OLD XX. No. D 55754 :
Coppright claimed by Benj. Hinchman, jr., Johnstown,

Composition

a comedy in 3 acts, by A.E.Peterson.

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Good (a) old soul; comedy sketch in 1 act. Henry Raymond Good. 37 p. 46 Typewortten. Unbublished Dramatic Composition; Dramatico-Musical Composition ©10. aug. 1, 1923 1 c. rec'd and regist'd Henry R. Good Entry, Cl. D. XXc. No.

Good	old Uncle ames; 31535 D
Author or title Published Dramatic Composition; Dramatico-Musical	3 Stay in 1 act, by Stephen Schoffield, London, New york, 1927.
Composition By foreign author and published in foreign country	SI, era p. anaga, isme.
PUBLISHED 1 c. rec'd and regist'd	@ May 16, 1927 :
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Unpublished Dramatic Composition;
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Lydia Fonnesbeck, New York.

Good plays for patriotic days;

1608 Author or title a collection of 1-act patriotic plays for the upper grammer grades and junior and senior high schools, by

BOOK Agnes Curtis. Chicago [1932] 149 p. 12mo.

PUBLISHED © Jan. 15, 1932

2 c. rec'd and regist'd | 2 c. and aff Jan. 18

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Good plays for school days; by R.B. Eskil, Chicago, T.S. Published Dramatic Denison & company 1/923 1 1/8 / 12mo Composition: Dramatico-Musical Contents, Like Lincoln . - In Washington's Composition school days. - The flag. - The spirit of the treds. -The health crusadors reform Tommy - a Hallower circus. They gave their todays for our Oct. 16 1923 : Unnorrows .- The first PUBLISHED 2 c. and aff. Oct. 19 : Thanksgiving - Nordic and 2 c. rec'd and regist'd #9762366 Tropic + Betty's and Bobby's Entry, Cl. D. XXc. No. Copyright claimed by Ragna B. Eskil Christmas - animated harts of speech. - mother. Chicago

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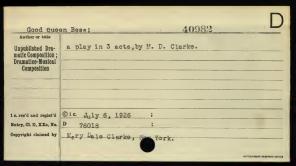
Good (The) provider; 10850 Unpublished Dramatic Composition; Dramatico Musical 2 fr. l., 18 fr. 4/6. The written. Composition © 10 Jan 24, 1924: 10 66651 Elaine Sterne 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. New york. Copyright claimed by

Good (A) provider; a comedy in 1 act, by Elaine Sterne Cavington new york, London, 1928, 3pl, 19, 115p. Published Dramatic Composition: Dramatico-Musical Composition diagr. 12mo. PUBLISHED @ aug 24, 1928: 2 c. rec'd and regist'd 2 c. ang, 2 9 Entry, Cl. D. XX. No. D 849 477 : Copyright claimed by D. Appleton & company, New York.

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Published Dramatic Composition: Composition

a play in 1 act, by Louise Van Voorhis Armstrong

[Adapted from the story by Rose Wilder Lane]

Dramatico-Musical

New York, London [etc., 1929] 3 p.1.,42p. 12mo.

PUBLISHED @ Oct. 30,1929

2 c. rec'd and regist'd 2 c. Nov. 2 Entry, Cl.D, XXe, No. D pub. 85750

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Good (The) Sainte anne; a play in fact by H. Gilbert. 2 p. 1., 22 p. 46 Typewritton. Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Dec. 13, 1924; 1 c. rec'd and regist'd Batry, O. D. XX., No. D 69761 Gilbert, Hebron, Conn.

Author or title Unpublished Dramatic Composition: Dramatico-Musical Composition

a biblical 1-act play, by P.B. Bloss.

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a 2-act drama for radio broadcasts, by A.T. Wilson.

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Author or tit

Unpublished Dramatic Composition; Dramatico-Musical Composition

a dramatized sermon in 2 acts, by H.C. Wassell.

1 c. ree'd and regiat'd @ 1 c. July 21,1928
Entry, Cl. D. XXc. No. D 84687

84687 ;

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Good (The) Semaritan. / 8004		
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Composition

Unpublished Dra-

by Street & Finney. inc. program no. 14)

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(40-fathom fish. dramatized

@ 1c. July 10. 1935

40-fathom fish co. . Boston.

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3058 Good scout radio program; Series 1, Daniel Boone, Episodes 1-6,

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Good scouts; a dramatic sketch showing Published Dramatic boy scouts, and Sokols in camp, Composition: Dramatico-Musical [m] act I by Fjeril Hess. Composition Morch, 1925. 11/2. 12mo. Sept 4, 1925 : a 867 151; 20 and aff. Sept 12: a 867 151; PUBLISHED 2 c. rec'd and regist'd Council of women for home missions and missionaly education movement of the U.S. and Canada New york. Entry, Cl. D. XXc, No. Copyright claimed by over

scouts; 18293 football comedy in 3 acts Ilnoublished Dra-Theropson Lie. W. R. matic Composition: Dramatico-Musical Composition 010 mar 15, 1927 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 78951 George S. Trevor and Walter Roosevelt Tompson, New York.

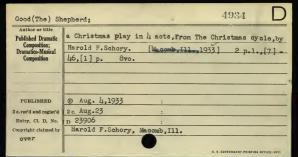
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Good (The) ship mother earth; the drama of a man and mo soul, in 6 episodes, by Warshawsky [111] p. 46. Unpublished Dramatic Composition : Dramatico-Musical Composition O1c. Feb. 5, 1925 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. 70331 Samuel Jesse Warshawsky, Wildwood M.J. Copyright claimed by



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1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1 aug 21, 1918; D 50 1 98 1; CM. Stanley and C.G. Jones, Chicago

Good	shirits); [9078)
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I c. rec'd and regist'd Entry, Cl. D. XXc, No. Dopyright claimed by	D 54338 ;	

Good story.	-	5229 a
Reference card	See How do you do sir? and other	er short plays.
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Good things for Easter;

Author or title Composition:

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Published Dramatic Dramatico-Musical

recitations, monologues, dialogues, plays, exercises,

and drills, by Beatrice Marie Casey. Chicago ,1930]

150 p. 12mo.

PUBLISHED © Feb. 6, 1930

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Published Dramatic

Composition: Dramatico-Musical

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Composition

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and drills, by Beatrice Marie Casey, Chicago,

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[1929] 160 p. 12mo.

recitations, monologues, dialogues, plays, exercises

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Good things for school programs; a collection of dialogues, readings Published Dramatic and recitations for spacial horiday celebrations, by many L. monaghan. Chicago 1925 I Composition: Dramatico-Musical Composition monaghan. Oct 7 1925 PUBLISHED 2 c. and aff. Oct. 12: 2 c. rec'd and regist'd \$ 1878562 Entry, Cl. D, XXe, No. T.S. Denison & co., Chiago

Author or title
Published Dramatic
Composition;
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by Beatrice Marie Casey. Chicago [1928] 135 p. 12mo.

pramatic contents: The tryst. - A Washington's birthday

bet. - The little cherry tree. - At Miriam's pool. - The

mothers' exchange. - Surprising mother. - The street of

forgotten things. - The turkey and the pumpkin. - The

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a dramatic presentation for Christmas, by C. Austin Miles. Chicago, Philadelphia, Rodeheaver, Hall-Mack

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co. [1937] 11 p. 12mo.

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Rodeheaver co., Philadelphia.

a play in 3 acts, by I. C. Watson.

1 o. rec'd and regist'd C1c. May 1, 1926 Entry, Cl. D, XXe, No. D 75314

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Good times; 22171 a monster musical spectacle in matic Composition 3 acts, book and lyrics by R. H. Dramatico-Musical Burnorde, music by Raymond Hubbell, 17 Lie. 1811. 445. Typewritten. I Words only I Composition 1 o. rec'd and regist'd @1cClug. 10, 192,0; Entry, Cl. D. XXo, No. D 55235 Copyright claimed by RH. Burnside, New-york.

Author or title Composition: Dramatico-Musical

Composition

[including monologues, collection for all grades Published Dramatic

dialogues, plays and pantomime tableaux] by Evelyn Hoxie, Franklin, 0, 1929, 133 p. 12mo. Contains music.

PUBLISHED @ Oct.23,1929 2 c. rec'd and regist'd 2 c. and aff .Feb. 10; 1930; Entry, Cl.D, XXc.No. XXX AA 35591

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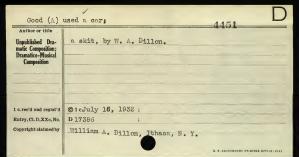
a comedy in 3 acts, by L. Brentano and I. Lhevinne.

Lowell Brentano and Isadore Lhevinne, New York.

day	214 0
Good-turn in	Fairyland.
Reference card D title file	<u>\$66</u>
	Five plays for children.
	U. S. GOVERNMENT PRINTING OFFICE: 1935

Good twens; or, Only a tender foot. a boy scout play in 3 acts, by margaret Parsons Lie. margaret Published Dramatic Composition: Dramatico-Musical Colby Gatchell Parsons I New york, Composition London, 1928. 38 p. 12mo. PUBLISHED @July 26,1928; 2 c. rec'd and regist'd 2clug 24 Entry, Cl. D, XXc, No. D 849.33 Copyright datined by Samuel French, New york

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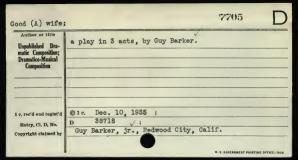
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Dunpub. 5509 : Dan Webster Totheroh, 2406 1/2 N.Highland St.,

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Good wint	age•	665K
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618641/50 Good water. Author or title Published Dramatic See Composition: Dramatico-Musical Nelagony. Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D, XXe, No. 20XX A 1855 Dodd, Mead & co., inc. Copyright claimed by U. S. GOVERNMENT PRINTING OFFICE: 1925



good wisckeeping; [37817 D

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a play in , act , by J. B. Riley jr.

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Good (a) woman, but -; an original play in 3 acts on M. Thromey E113-1. 4to. Unnublished Dramatic Composition; Dramatico-Musical Composition O10. May 2, 1924; 1 c. rec'd and regist'd

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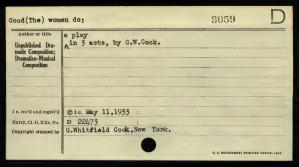
a comedy in 3 acts, by D. Long.

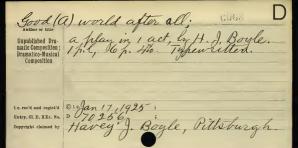
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Dillard Long, New York.

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Goodby	re(The); 108	
Published Dramatic Composition; Dramatico-Musical	[a play in 1 act 1 by Paul Green. On his in the valley and other	
Composition	Carolina plays)	
PUBLISHED	@Jan.7,1928:	
2 c. rec'd and regist'd	66 Jan 25 ;	
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	U. S. COVERNMENT PRINTING OFFICE : 193	27

@ Sept. 15,1933 PUBLISHED

A A 163626

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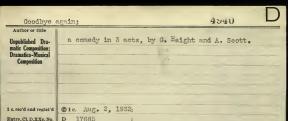
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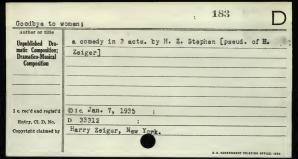
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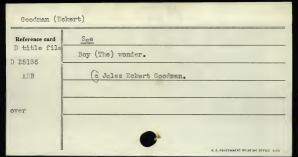
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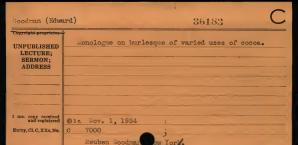
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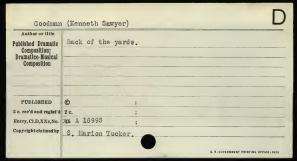


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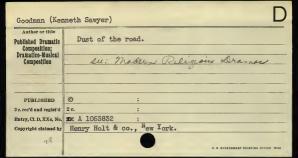


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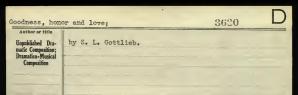
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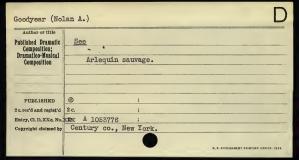
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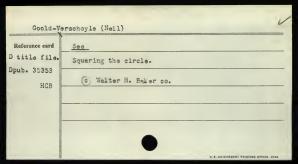
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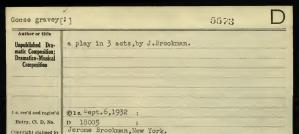
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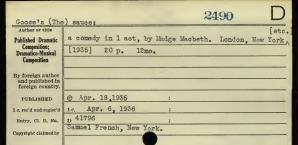
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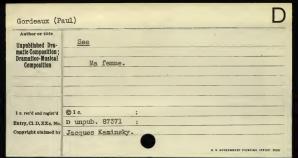
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